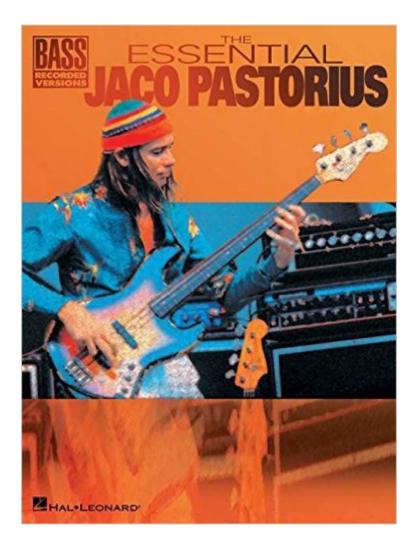
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# The Essential Jaco Pastorius (Bass Recorded Versions)





## Synopsis

(Bass Recorded Versions). Note-for-note transcriptions with tab of Jaco's brilliant bass work on 16 songs: Amerika \* Birdland \* Blackbird \* The Chicken \* Chromatic Fantasy \* Come On, Come Over \* Continuum \* Donna Lee \* Invitation \* Liberty City \* Opus Pocus \* Portrait of Tracy \* River People \* Soul Intro \* Teen Town \* Word of Mouth.

### **Book Information**

Series: Bass Recorded Versions Paperback: 104 pages Publisher: Hal Leonard (February 1, 2002) Language: English ISBN-10: 0634017675 ISBN-13: 978-0634017674 Product Dimensions: 9 x 0.3 x 12 inches Shipping Weight: 12 ounces (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars Â See all reviews (18 customer reviews) Best Sellers Rank: #430,344 in Books (See Top 100 in Books) #63 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars #120 in Books > Arts & Photography > Music > Songbooks > Brass #244 in Books > Arts & Photography > Music > Instruments > Brass

### **Customer Reviews**

i absolutely love this book!!! if you are into analysis, and checking out what jaco actually played from the beginning to the end this is a good book. i'm am actually learning these peices in the book, and i would say that there is no other way better to learn how and why he does what he does, than actually going over and playing what he did, note for note.

I grew up playing bass. When I first started, all I wanted to do was to be able to play like Jaco. This book lays out very clearly all of the notes Jaco played on these recordings and alows you to (slowly for me) start hammering out the different licks and tricks and grooves. I appreciate this book much more as an older and more mature bass player, because I can now actually pull off many of the songs with Jaco's technique very nicely. Playing Jaco's material with any kind of finesse is not easy. So what this book so amazingly offers is the notes, the hard work and practice to get it right is up to you.

If you like Jaco, and you like his playing, this is the book for you! I have listened to Jaco for several years now. This book really breaks down each song. I got this book for the two songs: Portrait of Tracy and Donna Lee. I really found this book to improve my playing. The songs are quite difficult (donna lee), but well worth it when they are polished out. The crowd loves them. Good bass solo material. Real good for your bass music library. A "must have"

I mean its 4.5 - 5 stars ... for what it is, as a songbook, the notation is really clear, it has a good number of songs, and as far as I know its accurate. I havenâ <sup>™</sup>t really dived too far into it though yet because itâ <sup>™</sup>s hard. I am still a learning musician, I would consider my skill level intermediate, but I am a huge fan of his work and am learning A LOT from this book.

Just "Soul Introduction" and "The Chicken" were worth the price. Accurate tab notation although Jaco would play songs several different ways. Wish it was spiral bound so it would lay flat but I've gotten to rely on an exacto knife, three hole punch and a 3 ring binder for books like these. Improvise, adapt and overcome.

I'm a big Jaco fan and I am very happy with the songs and ,though there are a few more difficult songs,like Donna Lee, any Jaco fan will enjoy this book. If you dig Jaco, buy it.

Great stuff from the master, only thing is, zooming in on the entire page on the desktop app(kindle), doesn't really work!

Great book to study through...Numerous cocepts throughout...But you have to do the work. I reccomend this book to all bass players.

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